

Gemma Mckenzie-Booth

g.mckenzie.booth@gmail.com
0437296647

Gemma Mckenzie-Booth is a Sydney-based artist working predominantly within the areas of sculpture installation and performance. Recent works are concerned with the repurposing of materials and often seek out an active engagement with the audience through interactive elements. Gemma also works in the areas of art education, curation and arts management.

Education and Qualifications

Master of Creative and Cultural Industries Management, 2018
University of Technology, Sydney

Bachelor of Visual Arts with Honours (First Class), 2011
Sydney College of the Arts, The University of Sydney

Awards and Prizes

Deans Merit List 2018
UTS Accomplish Award 2017
Sir William Dobell Arts Foundation Scholarship 2010

Selected Exhibitions

2019 '3D poolside', Warringah Aquatic Centre, Sydney
'Eden Unearthed', Eden gardens, Sydney
'Art on the Greenway', Inner West Council
'EDGE', Inner West Council

2018 'Eden Unearthed', Eden gardens, Sydney
'Art on the GreenWay', Inner West Council, Sydney
'The Flying Nun by Brand X', East Sydney Community and Arts Centre
'Site and Sound Arts', Leichhardt Town Hall, Sydney

2017 'Willoughby Visual Arts Biennial', Chatswood Chase, Sydney
'ART-LIKE Leichhardt', Site and Sound Arts, Leichhardt Town Hall, Sydney

2016 'The agar dish bird edition', 107 Projects, Sydney
'agar dish @NORTH', NORTH Contemporary Art Space, Sydney

2015 'agar dish @ 107', 107 Projects Sydney.
'TJ#5', Brand X @ Tempe Jets, Sydney

2014 'Double MINT Gum' Format Festival, MINT Studios, Adelaide
'agar dish, Woolloomooloo Edition', Intersect Arts, Sydney
'I Welcome Your Intervention', Intersect Arts, Sydney

Curation and Exhibition Coordination

Gemma Mckenzie-Booth has been actively managing and participating in agar dish events since their inception in 2008 and has curated and directed the event since 2014. She aims to become a leading professional in arts management, particularly in the areas of education and audience engagement. Recent projects that she has been involved with include:

'Regeneration Lab', EDGE, Inner West Council
'Germination', The Flying Nun by Brand X, ESCAC 2018
'Exploration', Site and Sound Arts, Leichhardt 2018
Anri Sala: The Last Resort, Kaldor Public Art Projects 2017
Newkind Festival, UpUpTrampoline, Tasmania 2017
The agar dish bird edition, 107 Projects, Sydney 2016
agar dish @NORTH, NORTH Contemporary Art Space, Sydney 2016
Barrangal dyara (skin and bones) Jonathan Jones, Kaldor Public Art Projects 2016
The future is already here - it's just not evenly distributed, The 20th Biennale of Sydney 2016
People I saw But Never Met Zadok Ben David, Annandale Galleries 2016
agar dish @ 107 August, 107 Projects Sydney 2015
TJ#5, Brand X @ Tempe Jets, Sydney 2015
Double MINT Gum Format Festival, MINT Studios, Adelaide 2014
agar dish, Woolloomooloo Edition, Intersect Arts, Sydney 2014
I Welcome Your Intervention, Intersect Arts, Sydney 2014
agar dish 2014, Intersect Arts, Sydney 2014

Education, Teaching and Public Programs

Lead Educator, **March 2019- March 2020**
Nubo

Lead and coordinate the education team for a play and learning centre including the development and delivery of curriculum.

Program Delivery Officer,
Museum of Arts and Applied Sciences **December 2017- July 2019**

Responsible for the delivery of public programs including exhibition programs, special events and workshops.

Educator and Art Specialist, **March 2018- March 2019**
Nubo

Responsible for developing and delivering workshops for children and families.

Education and Public Programs Coordinator, **September – November 2017**
Kaldor Public Art Projects

Coordinated the administration and delivery of public talks, family programs, workshops and school visits for Anri Sala's *The last Resort*.

Education and Public Programs Intern, **April – October 2016**
Kaldor Public Art Projects

Supported the Education and Public Programs team to develop and execute programs for Jonathan Jones's *barrangal dyara (skin and bones)*.